

ARMANDO ROSALES

Born 1987, Cabimas, Venezuela. Lives and works in Mexico City since 2015.

EDUCATION

2024 SKOWHEGAN School of Painting and Sculpture, Maine, United states.
2019 ART & LAW PROGRAM, lead by Sergio Munoz Sarmiento, AAP Cornell, New York City.
2016 SOMA Educational program (PES) SOMA, Mexico City.
2016 SOMA Summer, SOMA, Mexico City.
2010 Degree in Graphic Design from the University of Zulia, Maracaibo, Venezuela.

OTHER RELEVANT EXPERIENCE: Musician, Drummer, experimental percussionist.

SOLO PROJECTS:

2024 Some Nested Findings, Nasal, NADA, New York City.
2022_23 Masa de Avance, (Progress Mass), Nasal, Mexico City.
2022 I wouldn't be here without you, Westwerk Hamburg, Germany.
2021 Modos de aguante, (endurance modes) Nasal, NADA Miami.
2017 Album release: Solo cassette album, Imaginary Duets, Shadowtrash tape group, Denver, United states 2
2016 Obra menor y el monto de la deuda, (minor works / the amount of the debt) SOMA, Mexico DF
2015 Ir En Contra y No, (Go Against and Not) Bikini Wax, Mexico DF
2015 El Nuevo Nombre, (The New Name) SOMA, Mexico DF
2014 Ensayo de Dominio (E), (Rehearsal Dominion (E)) Oficina #1 gallery, Los Galpones art center, Caracas, Venezuela.
2013 Ensayo de Dominio, (Rehearsal Dominion) Al Borde, Maracaibo, Venezuela.
2011 Parodia Sobre Escape, (Parody Over Escape) Al Borde, Maracaibo, Venezuela.
2011 Parodia Sobre Escape, (Parody Over Escape) Oficina #1 gallery, Los Galpones art center Caracas, Venezuela

COLLABORATIVE PROJECTS

2019 Distancia Doble, Espac, Mexico city Curated by Esteban King.
2017 Correspondencias de Ultramar #4, two man show with Pep Vidal Curated by Patricia Hambrona
commissioned by AECID, Sala Mendoza, Caracas, Venezuela.
2016- On going 10.000 with various artists, Mexico city.
Collaboration with Befinna Wenzel (German vocal artist) for the piece Quantum song commissioned by Alumnos
47 for Proyecto liquido, curated by Jessica Berlanga Taylor, Mexico city

SELECT GROUP EXHIBITIONS

2022-2023 Cabilla, at TEA, Tenerife espacio de las artes, Spain, Curated by Sol Calero.
2021 Mendoza Prize 16, Sala Mendoza, Caracas, Venezuela. Saludos Amigos, Proyecto Nasal, Mexico City.
2020 Otrxs Mundxs, Tamayo Museum, Mexico City.
2019 Pach Pan, Curated by Juan Pablo Garza y Raily Yance. Galeria Diablo Rosso, Panama city, Panama.
El Castillo de los ladrillos rotos, Guadalajara 90210, Zamora 15, Mexico city.
2018 What we all knew but couldn't articulate, curated by Ellen Belshaw, Fofa Gallery, Montreal, Canada.
Glaring sights, curated by Fabiola Iza and Kimberlee Cordova, Cru Cru Brewery, Mexico city.
M74, curated by Pablo de Laborde, M74, Mexico city.
Festival of Minima actions, by Thomas Geiger, curated by Sandino Scheidegger, Despacio, Costa Rica.
2017 Thin Air, curated by Anuar Mauaad, Galería Emma Molina, Monterrey, Mexico.
Breve, ABRA Caracas, Venezuela.
2016 A network of lines that intersect curated by Esteban King, ESPAC, Mexico city.
The island, Soma final show, Chapultepec lake island, Mexico city.
Suspended States, Salon Banesco with FIA / XVII edition, Curated by Lourdes Peñaranda. Maczul Museum,
Maracaibo, Venezuela.
Squash one, curated by Rachel Simon James and Laetitia Jeurissen, Squash Cipres Mexico city.
Selfportrait.VE, Third Space, Helsinki.
Dust politics curated by Anuar Mauaad, Galería Emma Molina, Monterrey, Mexico.
Difusse Logic, ABRA Caracas, Venezuela.
2015 On Presentation, cycle of performance curated by Kiyoto Koseki, Cultural Center Tlatelolco, Mexico City 1st
Biennale performance of Caracas, El Hatillo Art Center, Caracas, Venezuela

- 2014 Aesthetics, Ethics, Politics, curated by Maria Elena Ramos, GBG arts gallery, Venezuela
 Identitary constructions: body, mind and place, Salon Banesco with FIA / XVII edition, Curated by Ruth Auerbach.
- 2013 The Caribbean Maja and the fire at the Rosita, Velada de Santa Lucia, Hotel Pacific, Hamburg, Germany.
- 2012 Cacri Contemporary Art Fair, Al Borde, Hacienda Trinidad, Caracas, Venezuela
- 2011 Once upon a time eleven, Al Borde, Maracaibo.
 Worst seller, artist books, Ateneo de Valencia, Venezuela
 Emerging Art Proposals, G17, Art Center Los Galpones, Venezuela
- 2010 Cuerpo Maquinico, MACZUL, Venezuela
- 2009 V Bienal de Maracaibo, Lia Bermudez Art Center, Maracaibo, Venezuela
 Hurful Spaces, CEVAZ gallery, Maracaibo, Venezuela
 International Festival of the earth, Lia Bermudez Art Center, Maracaibo, Venezuela
 Youth with FIAAM, Córdoba,
 64 Salon Arturo Michelena, University of Valencia, Venezuela

GRANTS / AWARDS / SELECTIONS

- 2024 SKOWHEGAN School of Painting and Sculpture, Maine, United states.
- 2024 BEMIS CENTER FOR THE ARTS. Omaha, Nebraska, United states.
- 2022 Behorde fur Kultur Hamburg Scholarship for the Westwerk Residency program.
- 2019 ART & LAW PROGRAM, lead by Sergio Munoz Sarmiento, AAP Cornell, New York City.
- 2017 Grant with 10.000 as a curatorial project supported by PAC (Patronato de arte contemporáneo) during 2017- 2018.
- 2016 Selected to attend the SOMA Summer program
- 2015 AMEXCID Excellence Scholarship for Special Programs from the Government of Mexico
- 2014 Selected to attend the SOMA educational program 2015-2016, Mexico, DF
- 2012 Scholarship received to support Al Borde art space (Co-Director and Founder), Cisneros Colección / Patricia Phelps Cisneros Foundation
- 2011 Award from the International Association of Art Critics, AICA sectional Venezuela in the category of Emerging Artist.
- 2010 First Prize for Oficina #1 open call, Caracas.
- 2010 Honorable Mention, XIII Salon Supercable FIA, Where we all fit, curated by Nydia Gutierrez, C.C Corp Banca, Caracas.
- 2009 Honorable Mention, in the 5th Salon for Young Artists, MACZUL
- 2008 Third prize in the 4th Salon for Young Artists, Museum of Contemporary Art of Zulia.
- 2006 First prize in 2nd Salon for Young Artists, Museum of Contemporary Art of Zulia.

CURATORIAL

- 2017 Plástica Protocolar, Protocolar plastic, with 10.000, Ladrón gallery, Mexico city.
- 2016 On going: Director and founder 10.000 art space, mobile art space-device based on an abandoned shipping crate of the Venezuelan artist Carlos Cruz Diez
- 2015 Physical Production of the Mandate, collective show during Velada Remix, Hotel Pacific, Hamburg, Germany.
- 2010-2014 Co-director and founding member of Al Borde art space, the first artist run art space in Maracaibo Venezuela which produced over 25 exhibitions in 3 years.

TALKS

- 2023 Correspondance with Fabiola Iza and Sandra Sanchez, Nasal, Mexico city.
- 2019 Distancia doble book presentation with Esteban King, Alfonso Santiago, Ana Bidart, Espac, Mexico City,
- 2019 Sesiones Pac-Sitac: Exhibition policies in the contemporary scene, Talk around 10.000 with Tamara Ibarra, Fabiola Iza y Regina Taltersfield Moderated by Christian Gómez Museo Universitario del Chopo, Mexico City.
- 2018 Roundtable Discussion: What we all knew but couldn't articulate with Marcela Armas, Lorena Mal, Daniel Monroy Cuevas, and Rogelio Sosa, and curator Ellen Belsha moderated by Dr. Nuria Carton de Grammont, York Amphitheater, Montreal Canada.
- 2016 Quick Visit, Abra Caracas, Los galpones art center. Caracas. Venezuela
 Production and labor, with Sandra Sanchez (writer)MX, Antonio Rocha (Philosopher)MX, Chantal Peñalosa (Artist)MX, Material Art Fair, Expo Reforma, Mexico city.
 Public discussion on 10.000, with Yoshua Okón (artist) and Maria Minera (Writer) SOMA, Mexico City
- 2015 Public discussion and public de-installation on Go against and not, Bikini Wax, Mexico City
 Public discussion on The New Name, with Yoshua Okón (artist) and Maria Minera (Writer) SOMA, Mexico City -
- 2014 Discussion panel-public interview on Rehearsal Dominion Jesus Torrivilla (writer_moderator) and Analy Trejo (Art historian - writer) Oficina #1 gallery, Los Galpones art center Caracas, Venezuela.
- 2013 Talk on Out of silence collective show co-curated with Ernesto Montiel (Artist, improviser) Al borde, Los Galpones art center Caracas, Venezuela.
- 2011 Talk on Parody over escape Oficina #1 gallery, Los Galpones art center Caracas, Venezuela.